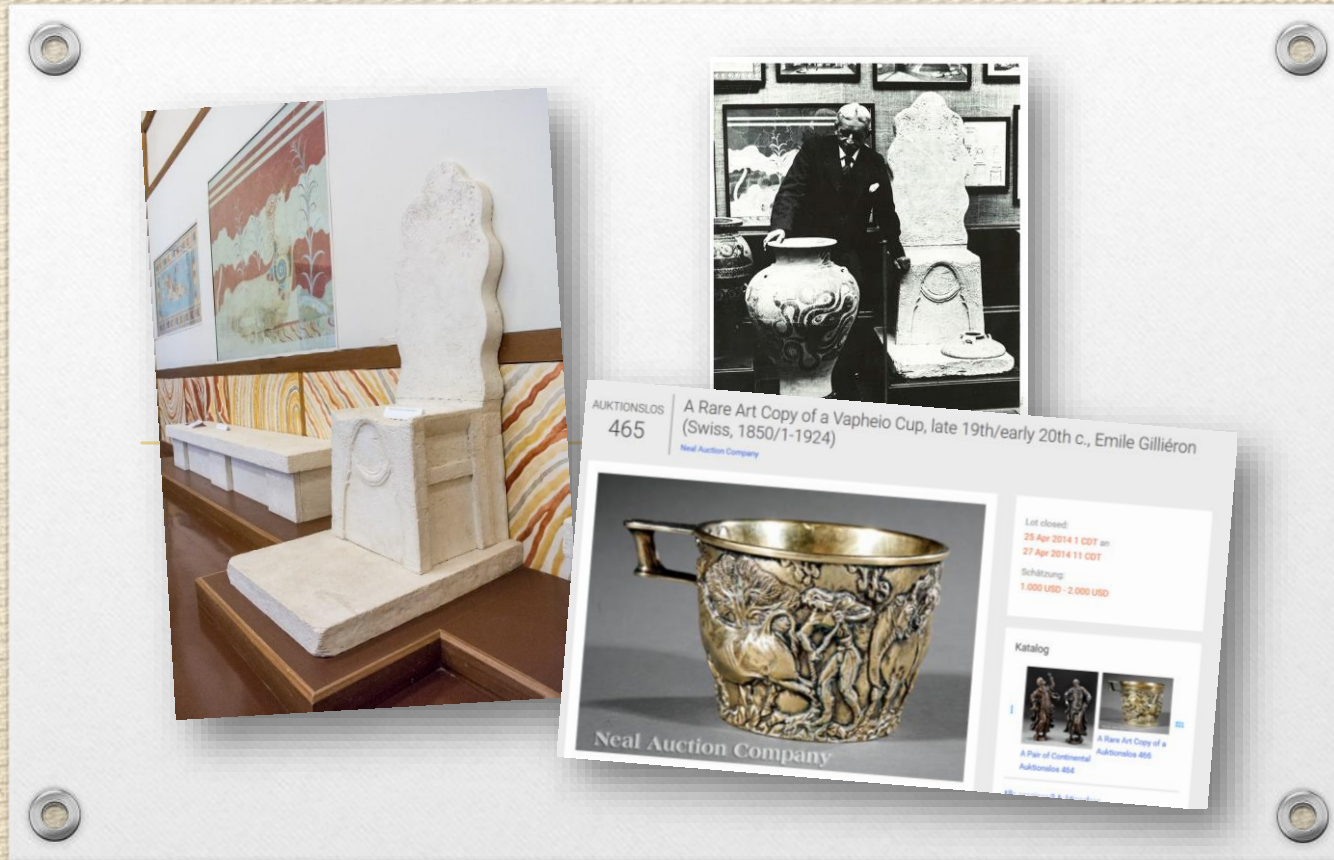
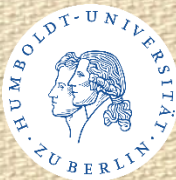


# Travelling Thrones / Replica Knowledge

*Anna Simandiraki-Grimshaw, Felix Sattler*



Fellow-Me Akademie, 5th Station,  
*Bridging Human Clashes – Globale Fragen, lokale Antworten*  
Berlin, 23-25 March 2017





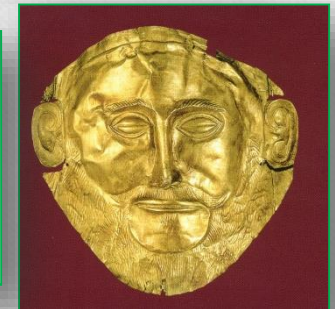
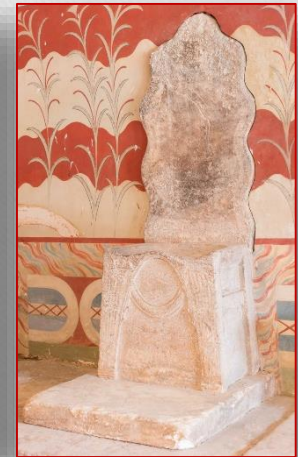
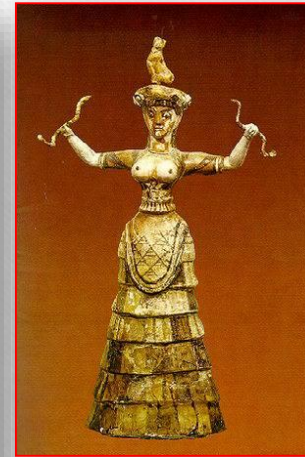
# Acknowledgements

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- KSB
- HZK
- Katharina von Hagenow
- Konrad Angermüller
- Thomas Baetjer
- Agnes Henning



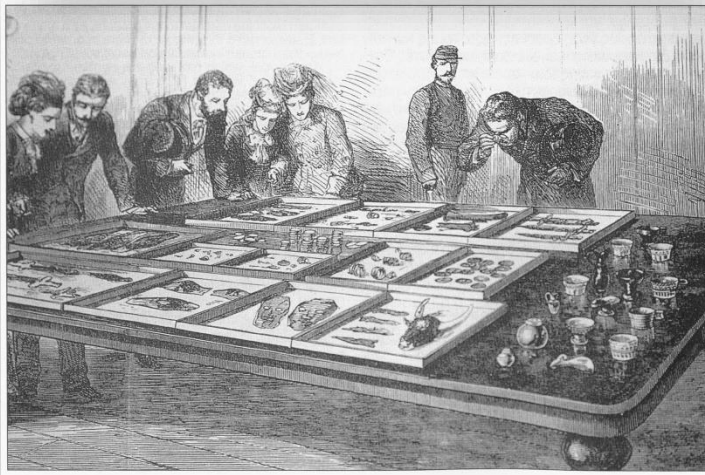




**Minoan Civilisation** = ca. 3000 – 1100 BC    **Mycenaean Civilisation** = ca. 1600 – 1100 BC



## *Mycenae*



## *Crete*



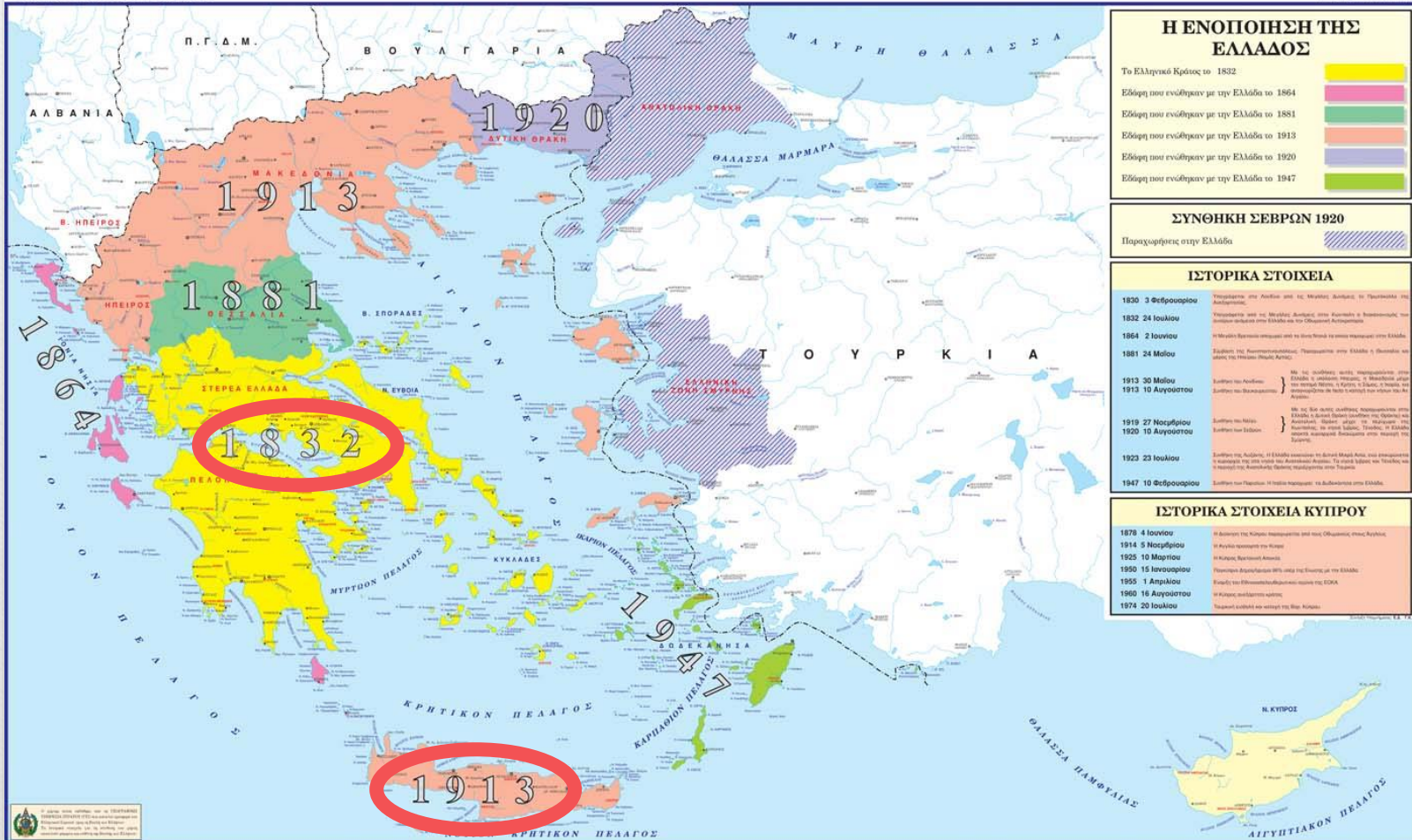




# ΒΟΥΛΗ ΤΩΝ ΕΛΛΗΝΩΝ ΙΣΤΟΡΙΚΟΣ ΧΑΡΤΗΣ ΤΗΣ ΕΛΛΑΔΟΣ

ΚΑΙΜΑΚΑ 1:1.500.000

Γ' ΕΚΔΟΣΗ ΓΥΣ 1999







Herzlich willkommen auf den Seiten des  
**Winckelmann-Instituts**  
 der Humboldt-Universität zu Berlin,  
 dem **Lehrbereich für Klassische  
 Archäologie!**





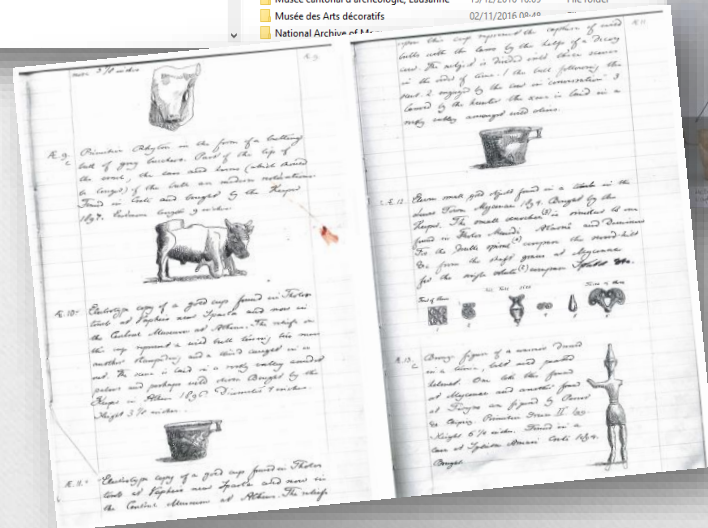


04.Thronfolger-Data only

File Home Share View

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Thronfolger conference videos only	Abramovic	23/11/2016 17:22	File folder
Thronfolger-Replikenwissen Project Folder-NEW	Aramis ship	16/12/2016 17:35	File folder
00.Project description	Ashmolean Museum	17/01/2017 14:18	File folder
01.Initial thoughts	Bernice Jones costumes	15/12/2016 16:08	File folder
02.Project Progress	Boloudakis postcards archive	01/11/2016 11:11	File folder
03.Bibliography	Boston Museum of Fine Arts	05/12/2016 17:28	File folder
05.Collaborations	British Museum	01/11/2016 11:11	File folder
06.Academy Meetings	Cambridge collections	15/12/2016 16:16	File folder
07.Project publicity	Evans	01/11/2016 11:26	File folder
08.Thronfolger-Replikenwissen Conference	Films, series	07/03/2017 15:10	File folder
09.Other Conferences and lectures	Freie Uni	27/06/2016 13:37	File folder
10.Thronfolger-Replikenwissen Exhibition	Gillieron Electrotype Replicas	02/03/2017 16:58	File folder
11.Publications	Harvard Art Museum replicas	01/11/2016 11:27	File folder
12.Budget	Heidelberg	01/11/2016 11:28	File folder
13.Office - Letterheads and such	Henry Millers Knossos	01/11/2016 11:28	File folder
14.Research trips	Herakleion Archaeological Museum	07/11/2016 16:44	File folder
15.Exhibition planning	HM and Knossos-Crete	07/12/2016 10:13	File folder
	HU, Winkelmann Institute	02/03/2017 16:58	File folder
	Idomeno Opera	08/11/2016 16:22	File folder
	Karlsruhe, Landesmuseum	15/12/2016 16:08	File folder
	Knossos	02/03/2017 16:59	File folder
	Lapatin	02/03/2017 17:01	File folder
	Lemmata from Arachne (DAI)-Berlin	01/11/2016 11:40	File folder
	Louvre	02/11/2016 08:48	File folder
	MAN, Saint-Germain-en-Laye	15/12/2016 16:07	File folder
	MET NYC	01/11/2016 11:40	File folder
	Musee cantonal d'archeologie, Lausanne	15/12/2016 16:09	File folder
	Musee des decoratifs	02/11/2016 16:40	File folder
	National Archiwum		







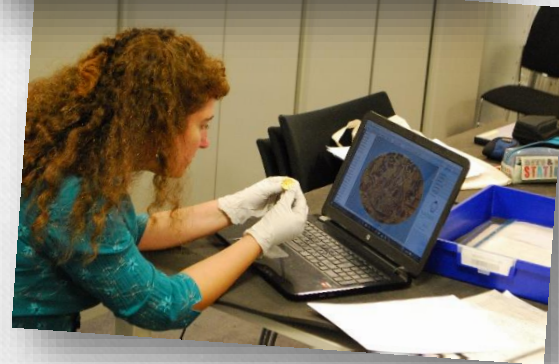
British Museum, London



HU, Berlin



Herakleion  
Museum



Ashmolean  
Museum,  
Oxford



Knossos



WMF,  
Geislingen



National Archaeological Museum, Athens







Kind permission: Dr. K.Horst

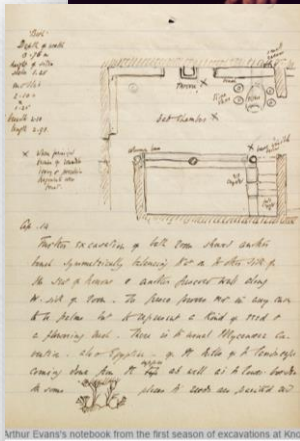




## THE ARCHAEOLOGIST



**CONFLICT**



## THE CONSERVATOR

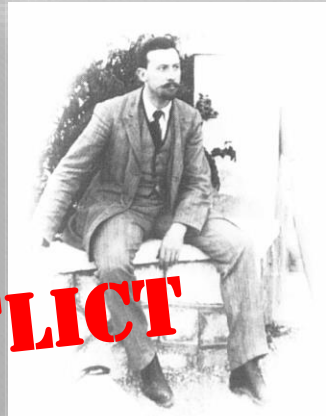
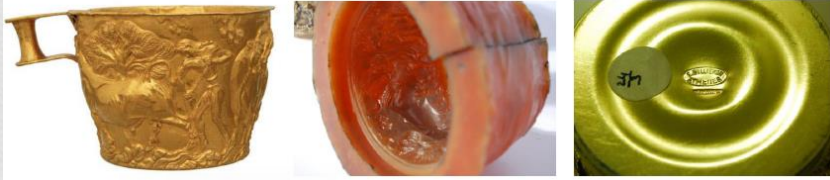


**CONFLICT**





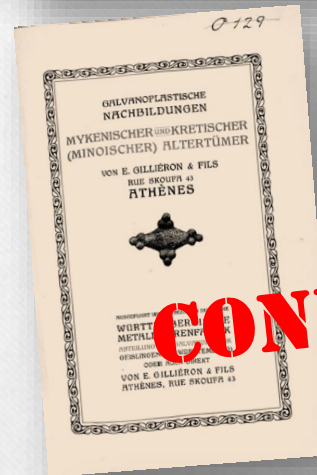
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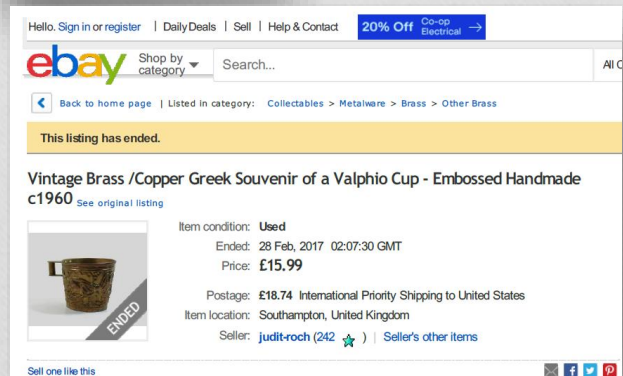
**CONFLICT**



## THE DEALER



**CONFLICT**





## THE COLLECTOR



## THE EDUCATOR



The Minoan Room at the Ashmolean Museum, 1910-1990

**CONFLICT**



**CONFLICT**



Photo (c) Anna Simandiraki-Grimshaw, 2017



## THE POLITICIAN



Althier, le 24 Février 1918

Monsieur le Président  
Le gouvernement hellénique offre à la  
Fondation Carnegie une copie en or du  
thème décoratif dans le Palais de l'Empereur,  
en Grèce, pour être placée dans le Palais de  
la Bourse à New York.

Je suis heureux, Monsieur le Président,  
de vous exprimer, en cette occasion, mes  
sentiments très distingués.

A New York, E. H. Vassiliou  
Le Secrétaire Général

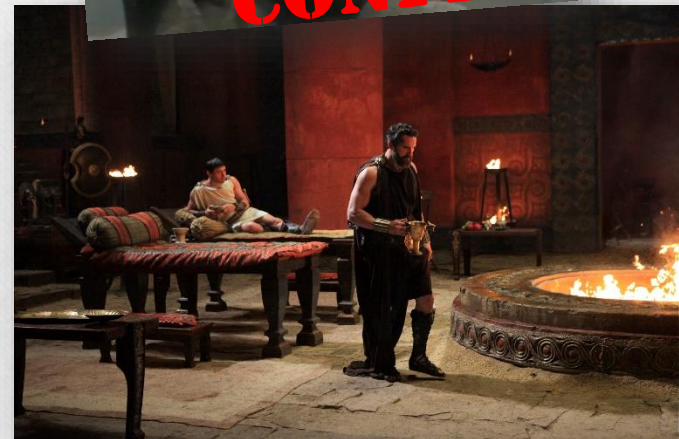
**CONFLICT**



## THE FILM/TV MAKER



**CONFLICT**





# Conflict Zones



**GOVERNMENT**



**EXCAVATION**



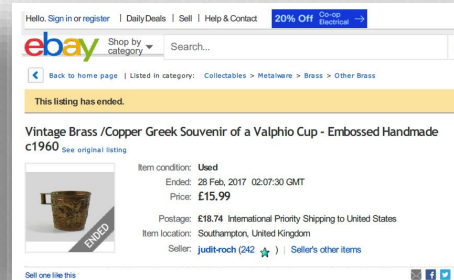
**LABORATORY  
AND FACTORY**



**MUSEUM**



**UNIVERSITY**



**MARKET**



**PUBLIC  
DOMAIN**













UNIVERSITÄT  
HEIDELBERG  
ZUKUNFT  
SEIT 1386



Archaeological  
Museum of Herakleion



UCD Classical Museum



Freie Universität Berlin





# Bridging Human Clashes:

## Global Questions

- 📌 *Authenticity*: replica from original, accuracy, 'ambience', authorisation and copyright → **how do we reconcile original + interpretation?**
- 📌 *Ontology*: vision only or also process and substance? → **displaying essence?**
- 📌 *Embodiment*: handling, experimentation → **sensitive engagement?**
- 📌 *Process*: ideological, material, inter-material → **'process' as practice?**
- 📌 *Epistemology*: replication of certain finds and exhibits perpetuates specific representations of the past and its display → **reflexivity, critique, de-colonisation?**
- 📌 *Identity*: archaeological, professional, institutional, museological, political, national, ethnic, commercial → **representation, ethics, value, freedom of speech?**



# Exhibition



# Publication

**REPLICA**  
TIERANATOMISCHES THEATER

**INTERNATIONAL  
CONFERENCE  
2.-4. FEB 2017**

**KNOWLEDGE**

**February 2nd, 6:00 p.m.  
KEYNOTE LECTURE**

Themen an Hand! A Reading Against an  
anatomical in the 18th  
Dr. Hans-Joachim  
(The Museum für Geschichte der Natur)

**February 3rd, 9:30 a.m.  
COLLECTING REPLICAS**

The Use and Abuse of Replicas  
Dr. Ian Lupton (Sally Museum, USA)

Gewinnung und Fertigungsmethoden der  
plastischen Kunstwerke der 18. und 19. Jahrhunderte  
Dr. Hans-Joachim (Museum für Geschichte der Natur)

Arthur Owen, Knowledge and the World of  
Archaeological Replicas  
Dr. Susan Lupton (University of Cambridge, UK) and  
Dr. Hans-Joachim (University of Cambridge, UK)

Themen an Hand! The History of replica  
Science Age objects in the British Museum collection  
Dr. Hans-Joachim (University of Cambridge, UK)

Bringing the Golden Age of Ancient Archaeology  
to the Present: The Role of Replicas in the  
Classical World (University of Cambridge, UK)

**February 3rd, 1:30 p.m.  
REPLICAS AS PROCESSES**

Working Models of the Deceased: Models, History  
Theater  
Dr. Hans-Joachim (University of Cambridge, UK) and  
Dr. Hans-Joachim (University of Cambridge, UK)

Replicating or reconstructing? Models and  
the use of experimentalism in the archaeological  
classical antiquity  
Dr. Hans-Joachim (University of Cambridge, UK)

Towards a 3D Archaeology: Exploring Digital  
Scanning Practices through Modern Replicas  
Prof. Dr. Hans-Joachim (University of Cambridge, UK)

Replicas (Objects) in Classical Archaeology and  
the Modern World: A Review of the Literature  
Prof. Dr. Hans-Joachim (University of Cambridge, UK)

**February 3rd, 4:30 p.m.  
INTERMATERIALITIES**

Materialities of the Past: Replicas of  
Classical Antiquity and their impact  
on Material Culture  
Dr. Hans-Joachim (University of Cambridge, UK)

Materialities and the "Materiality"  
Thoughts about the production of the past in  
the present of the  
Dr. Hans-Joachim (University of Cambridge, UK)

Materialities: Replicas of  
Classical Antiquity and their impact  
on Material Culture  
Dr. Hans-Joachim (University of Cambridge, UK)

**February 4th, 11:15 a.m.  
REPLICATING IDENTITIES**

Replicating materialities in the National  
Museum: A review of the early years  
Dr. Hans-Joachim (University of Cambridge, UK) and  
Dr. Hans-Joachim (University of Cambridge, UK)

Museum Replicas: Production, distribution and  
the role of the museum in the present  
Dr. Hans-Joachim (University of Cambridge, UK)

Games of Thrones: Media in politics and  
replica universes  
Prof. Dr. Hans-Joachim (University of Cambridge, UK)

The Games of Thrones: Media in politics and  
replica universes  
Prof. Dr. Hans-Joachim (University of Cambridge, UK)

**KULTURSTIFTUNG  
DES  
BUNDES**

Detailed information  
[www.tieranatomisches-theater.de](http://www.tieranatomisches-theater.de)

**Venus**  
Tieranatomisches Theater  
Campus Nord, Philippstr. 12  
Haus 3, 10115 Berlin

**DFG**



# Bridging Human Clashes:

## Local Answers

- ✧ *Authenticity*: **how do we reconcile original + interpretation?** → new insights into material (original and replicas), breaking down of dualisms.
- ✧ *Ontology*: **displaying essence?** → moving away from straightforward, quick fixes, exploring multiple constructs (physical and notional) and roles of objects.
- ✧ *Embodiment*: **sensitive engagement?** → embodiment in research and display.
- ✧ *Process*: **'process' as practice?** → in-depth exploration of identities (including of artefacts and practitioners), reflexivity on exhibition as a process
- ✧ *Epistemology*: **reflexivity, critique, de-colonisation?** → innovation in the exhibition approach, critique of discourses, publication of academic + experimental research results.
- ✧ *Identity*: **representation, ethics, value, freedom of speech?** → voicing of different narratives; meaningful internationalisation of the collection.



